



FISTULA GOAT CD DIGIPACK / DIGITAL

ARTIST HOME: Paris, France

DESCRIPTION:

Ohio is rotting. Fistula once again team up with Crucial Blast to deliver a heavy dose of their septic, filthy, lumbering death-sludge in the form of Goat, a five-song EP that is based on the ghoulish discovery of eleven rotting bodies in the Cleveland home of Anthony Sowell. Pulverizing, slime-covered sludge and primitive death metal rot that follows in the blood tracks of Frost, Autopsy and Winter, but filtered through Fistula's uniquely mangled and inebriated scum-haze.

BIO:

Ohio's a breeding ground for serial killers and metal. The Buckeye State's two favorite pastimes collide on the new Fistula EP, GOAT. The Cleveland sludge kings have delivered the first songs about the homegrown (alleged) reigning king of serial killers, Anthony Sowell, a Cleveland man arrested in October 2009.

After months of neighbor complains, the pungent smell of Powell's Imperial Avenue home lured law enforcement, who finally found the remains of 11 women in his basement. All that remained of one body – allegedly, cuz we weren't there and we don't know for sure – was a head the cops found in a bucket. Sowell – an ex-convict who had been convicted of attempted rape -- was a prolific killer, but not so meticulous when it came to disposing of mortal remains. Typical Cleveland.

"I think it says there is a bunch of crazy fucks in Ohio, if anything," says Fistula mainman/drummer/former guitarist/former singer Corey Bing. "I think the guy was a true piece of filth. He deserves to die, there needs to be retribution, revenge. He's a dirtbag, a weak person who preyed on the weak."

Bing, only Fistula member who's been on every release, elaborates on that sickened sentiment in slow-torture tunes like "Ohio Death Toll."

"The songs were ugly, much like the situation surrounding Mr. Sowell," explains Bing. "I wanted people to know things are effed up out there. I want people to listen and get chills down their spine. I want people to know they need to NOT trust just anyone. People are deceiving. Our world is insane, and things are NOT safe. That's what I want people to take away from listening to this – well, besides heavy riffs and sounds."

Bing and friends founded Fistula in 1998. The group recorded a well-received EP and gave tetanus to some Ohio clubgoers. Then it died and came back to life. The 2006 EP For a Better Tomorrow was stuffed with sick riffs and closed with an acoustic track. Cleveland Scene called the album "the sludge Nevermind... Killer stoner metal. The title track is like 'Sweet Leaf' with a nose full of black tar." For that record, former 16 drummer Jason Corley was sitting behind the drum kit. He's just one compatriot who's fallen by the wayside since.

For GOAT, Bing bit the bullet and replaced some longtime friends. Vocals are supplied by former King Fire Goat singer Steve Barcus, the original Fistula singer, who returned for 2007's Burdened by Your Existence LP. Bing wrote the GOAT riffs, but they're played by guitarist Matt Rositano, who's one of Bing's co-conspirators in Accept Death and Hemdale. Rositano recorded the band's fifth release in darkened backwoods north of Cleveland, in Mentor, Ohio. On the record, Bing hits the skins with murderous intent.

Like the more recent Fistula discs, GOAT is a truly punishing session. Bing can write razor-sharp hooks when he needs to, but he just won't make it that easy for you. GOAT is slow, jagged, dirty, diseased and more truly brutal than that shit the kids call "brutal."

"I refuse to make the same Fistula record twice," says Bing. "Because who wants to hear the same shit over and over and over? Not me. It's boring. I like to create something ugly that makes no sense and is treading the line between listenable and barely listenable -- anti-music if you will. We could barely play when we started, so I think our limitations just make it so that it is a natural progression. We learn as we go. None of us wanted to be virtuosos or music know-it-alls -- it takes the magic out of the whole creative process." - D.X. Ferris. from Cleveland Scene.

ARTIST NAME: FISTULA
ALBUM TITLE: Goat
CATALOG #: CBR84
STREET DATE: June 22, 2010
FORMAT: CD / DIGITAL
LIST PRICE: \$10.98
UPC#: 655035008424

TRACKLIST:
1. Ohio Death Toll Rising
2. One Chair And An Electrical Cord
3. The Ones That Got Away
4. So Far Sowell So What
5. Mission Accomplished

WHAT WE ARE DOING TO SPREAD THE WORD:

- Advertising in metal/experimental press: Decibel, Bad Acid, etc.
- Featured on Crucialblast.net site through mid 2010
- Press/media mailout going out May 2010
- Descriptive label on front of package.

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