

GENGHIS TRON

DEAD MOUNTAIN MOUTH

NEW FROM
CRUCIAL BLAST
NEW MUTATIONS IN EXTREME MUSIC



ARTIST: GENGHIS TRON

TITLE: Dead Mountain Mouth

CAT / FORMAT: CRU-53

FOR FANS OF:

MELT BANANA, AN ALBATROSS,
DAUGHTERS, avant-grind,
and crushing electronic heaviness.

HOMETOWN: Poughkeepsie, NY



RELEASE DESCRIPTION:

Dead Mountain Mouth is the wickedly anticipated full length album from **GENGHIS TRON**, and the follow-up to their imaginative debut EP, *Cloak Of Love*. Recorded at Godcity Studios with Kurt Ballou (CONVERGE), *Dead Mountain Mouth* moves beyond the rapid-fire electro/grind genre-splicing of their debut EP, and forms something more fluid and cohesive, an arcane union of digital dreams and brutal heaviness, where speedcore eruptions blossom from clouds of maximum beat-driven electronic bliss, and futuristic metal riffage seethes from your speakers. These ten gloriously-dense and triumphantly catchy jams soar through valleys of immense crush and alien vistas of 8-bit wizardry unlike anything you've heard before...

As the genre-splicing creativity bomb of 2005's *Cloak of Love* EP continues to build **GENGHIS TRON**'s reputation as one of heavy music's most exciting bands, the Poughkeepsie, NY trio is preparing to unleash their ferocious and unnervingly innovative first full-length. Recorded by Kurt Ballou of CONVERGE, *Dead Mountain Mouth* plays on the same disjunctive metal and electronic elements that made *Cloak of Love* so intriguing, while undoubtedly solidifying the band's sound into a fluid and chaos-riddled monster.

SALES POINTS:

- Produced by Kurt Ballou of CONVERGE.
- Publicity by Blue Ghost PR.
- Stunning original artwork and design by Jon Beasley (CoCoRosie, 90 Day Men).
- **GENGHIS TRON**'s Myspace page has met with over 47,000 views and 48,000 track plays/downloads from their debut EP.

PAST REVIEWS OF CLOAK OF LOVE EP:

"Now this is some seriously crazed shit. Imagine Public Image Ltd., early BEASTIE BOYS, DEPECHE MODE, FUNKADELIC, and BRUTAL TRUTH all battling for supremacy in a studio cluttered with leftover fragments of pop, industrial, dance-music, grindcore, and anything else that happens to be lying around...This is the sound of musicians with a severe tendency toward attention deficit disorder, five songs of cut 'n paste mayhem that is genuinely diabolical in its ability to combine catchy, even (oh, the terror!) danceable beats and swell, swell melodies with the unnerving sound of asylum inmates turning over all the hospital beds and electroencephalograph machines, then setting them on fire and bolting from the building while throwing grenades..." - DEAD ANGEL

Blazing out of Poughkeepsie, New York comes the mecho-grind trio Genghis Tron, perfectly named for their schizophrenic attitude towards metal: one-half devastating world dictators, the other half Disney-esque computer-pop nerds. Their five-song debut EP, *Cloak Of Love*, finds the band waging war with conflicting influences that, in the end, commingle comfortably. Opener "Rock Candy" churns together bits of prog, hip-hop, techno, dance, and abrasive machine thrash ... clumsily at first, but then the tune gets a guitar wash à la the Police's Andy Summers to close out the song in a dream state. "Arms" even has guitar tones of King Crimson's Robert Fripp amid the Dillinger Escape Plan's grind mania and groovy keyboards. "Ride The Steamboat" pits Agoraphobic Nosebleed against Fantômas, while "Laser Bitch" starts out catchy with an electro-pop intro akin to the Planet The, but then the band flips on the grinders for a final campaign into friendly Killwhitneydead territory. And "Sing Disorder" wouldn't be out of place in Ultraviolence's iPod. Adored or reviled, Genghis Tron are now nearing the head of the line in pushing the extreme music envelope. - Review from EXCLAIM! Magazine

I tend to view most press notes as purple prose, but then this came in from the usually-excellent Crucial Blast label namedropping Brutal Truth and Erasure on the sleeve. I knew this was gonna be good. Plus it was engineered by Colin Marston, whom I knew from the equally schizoid metal-prog-whatziz outfit Infidel!/?/Castro! And sure enough, track one came ripping in with total Zorn/Naked City over-the-top, million-notes-a-minute fury only to cut away midsong to this bopping electroid melody line sounding suspiciously like Depeche Mode's "I Just Can't Get Enough". Like the grindcore-via-Blue Note Candiria, these guys (a trio from Poughkeepsie) love the segue from extreme to extreme, though the schizophrenia does not serve to show flashy chops and ability to swing from genre to genre for its own sake. Rather, the band preserves a sinister mood, a strong ability to string catchy musical phrases over varied terrain and total mayhem at its sonic disposal. There's a song called "Laser Bitch" as well (full of Peter Hook basslines and synthed out vox that dive right into shredding insanity)! - Review from Brian Turner at WFMU

CRUCIAL BLAST
new mutations in extreme music

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